

PESACH SONGS

#1 Ma Nishtanah

Mah nishtana ha-laila hazeh mikol ha-leilot, mikol ha-leilot?

She-b'chol ha-leilot anu ochlin chametz u-matzah, chametz u-matzah.

Ha-laila hazeh, ha-laila hazeh, ku-lo matzah (x2)

She-b'chol ha-leilot anu ochlin sh'ar y'rakot, shiar y'rakot

Ha-laila hazeh, ha-laila hazeh, maror maror (x2)

She-b'chol ha-leilot ein anu matbilin afilu pa-am echat, afilu pa-am echat

Ha-laila hazeh, ha-laila hazeh, sh'tei f'amim (x2)

She-b'chol ha-leilot anu ochlin bein yoshvin u-vein m'subin, bein yoshvin u-vein m'subin

Ha-laila hazeh, ha-laila hazeh, kulanu m'subin (x2)

#2 Baby Moses (Cheryl Lane) tune of 'Twinkle, Twinkle, Little Star'

Baby Moses grew up to be

A man who made his people free

The people left Egypt when Moses led

They didn't have time to bake their bread

That is why on Pesach we say

We'll eat matzah, not bread today

#3 Lotsa, Lotsa, Matzah (Peter & Ellen Allerd)

On Pesach we eat matzah

Lotsa, lotsa matzah

It's yummy in the tummy

Lotsa, lotsa matzah.

On Pesach, we eat chicken

Finger lickin' chicken

It's yummy in the tummy

Finger lickin' chicken

And lotsa, lotsa matzah.

On Pesach, gefilte fish

Smelly in the belly gefilte fish

It's yummy in the tummy

Smelly in the belly gefilte fish

And finger lickin' chicken

And lotsa, lotsa matzah.

On Pesach, we eat matzah balls

Rolla rolla rolla matzah balls

It's yummy in the tummy

Rolla rolla rolla matzah balls

And smelly in the belly gefilte fish

And finger lickin' chicken

And lotsa, lotsa matzah.

On Pesach, we eat horseradish
Hot hot hot hot horseradish
It's yummy in the tummy
Hot hot hot hot horseradish
And rolla rolla rolla matzah balls
And smelly in the belly gefilte fish
And finger lickin' chicken
And lotsa, lotsa matzah.

On Pesach, charoset
Chop chop charoset
It's yummy in the tummy
Chop chop charoset
And hot hot hot hot horseradish
And rolla rolla rolla matzah balls
And smelly in the belly gefilte fish
And finger lickin' chicken
And lotsa, lotsa matzah.
PESACH!!!

#4 Building Cities

Bang, bang, bang, hold your hammer low
Bang, bang, bang, give a heavy blow
For it's work, work, work everyday and every night
For it's work, work, work, when it's dark and when it's light.

Dig, dig, dig, dig your shovel deep
Dig, dig, dig, there's no time for sleep
For it's work, work, work, everyday and every night
For it's work, work, work, when it's dark and when it's light.

#5 Listen King Pharaoh

Oh listen, oh listen, oh listen King Pharaoh,
Oh listen, oh listen, please let my people go
They want to go away, they work too hard all day
King Pharaoh, King Pharaoh, what do you say?

NO, NO, NO, I will not let them go! (x2)

#6 Frogs

One morning when Pharaoh awoke in his bed,
There were frogs in his bed, and frogs on his head
Frogs on his nose, and frogs on his toes
Frogs here, frogs there, frogs were jumping everywhere

#7 Seder Table (Debbie Friedman)

What are the things we need for our Seder table?
These are the things we need, for our Seder table:
We need a Seder Plate for our Seder table,
But the people round the table are what we need the most!

What are the things we need for our Seder table?
These are the things we need for our Seder table:
We need a Kiddush cup, we need a Seder Plate
But the people round the table are what we need the most!

What are the things we need for our Seder table?
These are the things we need for our Seder table:
We need 3 matzot, we need a Kiddush cup, we need a Seder Plate
But the people round the table are what we need the most!

What are the things we need for our Seder table?
These are the things we need for our Seder table:
We need a Haggadah, we need 3 matzot, we need a Kiddush cup, we need a Seder plate
But the people round the table are what we need the most!

#8 Dayeinu

Iloo hotzi, hotzi anu
Hotzi anu mi-mitzraim (x2)
Dayeinu

Da dayeinu (x3)
Dayeinu dayeinu (dayeinu) (← *CHORUS*)

Iloo natan natan lanu
Natan lanu et ha-Torah (x2)
Dayeinu

(*CHORUS*)

Iloo natan natan lanu
Natan lanu et ha-Shabbat (x2)
Dayeinu

(*CHORUS*)

#9 Miriam's Song (Debbie Friedman- CD version: Shira Kline)

CHORUS:

And the women (children) dancing with their timbrels,
Followed Miriam as she sang her song,
Sing a song to the One whom we've exalted,
Miriam and the women (children) danced and danced the whole night long.

Miriam was a weaver of unique variety,
The tapestry she wove was one which sang our history,
With every strand and every thread she crafted her delight,

A woman touched with spirit she dances toward the light

(CHORUS)

When Miriam stood upon the shores and gazed across the sea,
The wonder of this miracle she soon came to believe,
Whoever thought the sea would part with an outstretched hand,
And we would pass to freedom and march to the Promised Land.

(CHORUS)

And Miriam the prophet took her timbrel in her hand
And all the woman followed her just as she had planned
And Miriam raised her voice in song, she sang with praise and might,
We've just lived through a miracle, we're going to dance tonight.

(CHORUS)

#10 Avadim Hayinu

Avadim hayinu, hayinu
Atah b'nai chorin, b'nai chorin
Avadim hayinu, atah atah b'nai chorin
Avadim hayinu, atah atah b'nai chorin, b'nai chorin.

#11 Let My People Go/Go Down, Moses (Shira Kline version)

Go down Moses, way down to Egypt land
Tell old Pharaoh... let my people go (← *CHORUS*)

When Israel was in Egypt land
Let my people go
They work so hard they could not stand
Let my people go

(CHORUS)

Then G-d told Moses what to do
Let my people go
To lead the children of Israel through
Let my people go

(CHORUS)

Israelites were scared, didn't know what to do
Let my people go
But slavery hurt and this they knew
Let my people go

(CHORUS)

They traveled through the desert for 40 years

Let my people go
With G-d on their side they had nothing to fear
Let my people go

(CHORUS)

They Israelites learned what it meant to be free
Let my people go
The world's big enough for you and me
Let my people go

(CHORUS)

#12 Am Yirael Chai

Am Yisrael am Yisrael am Yisrael chai (x4)

Od avinu chai (chai!) (x2)
Od avinu od avinu od avinu chai (chai!)
Od avinu chai (chai!) (x2)
Od avinu od avinu od avinu chai (chai!)

#13 Bashana Haba'ah

Bashanah haba'ah b'Y'rushalayim

Ba-shanah haba'ah, Ba-shanah haba'ah
Ba-shanah haba'ah b'Y'rushalayim (x2)

Ba-shanah (clap) haba'ah (clap)
Ba-shanah b'Y'rushalayim (x2)

#14 Eliahu Hanavi

Eliahu hanavi, Eliahu hatishbi
Eliahu (x3) ha-giladi

Bim-heirah b'yameinu
Yavo eleinu
Im meshiach ben David (x2)

#15 I'm a Little Matzah (tune of "I'm a Little Teapot")

I'm a little matzah flat and thin,
Open your mouth and pop me in,
Baked in the desert, in the sun,
Pesach is coming, oh what fun!

#16 Bake a Matzah

Bake a matzah pat, pat, pat
Do no make it fat, fat, fat
Bake a matzah flat, flat, flat

#17 Make Charoset

Make charoset chop, chop, chop
Apples, nuts, and wine- plop plop
Add some cinnamon on top

Bake a matzah just like that.

Make charoset chop, chop, chop

#18 M-O-S-E-S (Sung to the tune to BINGO) **#19 Afikoman** (Sung to the tune of Frere Jacques)

There was a leader in the land
And Moses was his name-O
M-O-S-E-S, M-O-S-E-S, M-O-S-E-S
And Moses was his name-O
(continue with all letters)

Afikoman, afikoman
Where are you? Where are you?
Where could you be hiding? Where could you be hiding?
Wish I knew. Wish I knew.

#20 The Matza Man (Sung to the tune of Muffin Man)

Do you know the matza man,
The matza man, the matza man
Do you know the matza man,
Who bakes our Pesach treat?
Yes, I know the matza man,
The matza man, the matza man
Yes, I know the matza man
No chametz will we eat.

#21 Humpty Dumpty

Humpty Dumpty sat on a the wall
Humpty Dumpty, he did not fall
We boiled him and browned him
We just could not wait,
So we set him right onto
Our new Seder plate.

#22 Old MacDonald

Old Macdonald had a seder, E-I-E-I-O
And at that seder he had some matza, E-I-E-I-O
With a crumb, crumb here and a crumb, crumb there
Here a crumb, there a crumb, everywhere a crumb, crumb
Old Macdonald had a seder, E-I-E-I-O

Verse Two: And at that seder he had four questions, E-I-E-I-O
With a question here and question there . . .

Verse Three: And at that seder he had some singing E-I-E-I-O
With a dayenu here and a dayenu there . . .

#23 Ma Nishtanah

Ma nishtanah
What is so different
Halayla hazeh
On this night
Mikol halaylot
From all other nights
Ma nishtanah halayla hazeh mikol halaylot

On all other nights we eat all kinds of bread
Eat matzah on this night
On all other nights we eat all kinds of herbs
But on this night they're bitter when we bite.
On all other nights we don't dip our food
But on this night we dip it twice
On all other nights we sit up straight in our chairs
But on this night to lean is all right.

Chorus . . .

#24 Afikoman

I'm over here come find me
I'm hiding in the books
I see you getting closer
But I can't get you to look
You do not seem to see me
But I'm looking right at you
I am the Afikoman
And hiding's what I do.

Someone takes the middle matzah
And they break it into two
I became one half of it
And I am hidden just for you
They wrap me in a napkin
So I don't get crumbs around
And then they buy me back
After I've been found.

I'm over here I'm hiding
You'll find me if you try
I see you getting closer
But then you go right by
You do not seem to see me
But I'm looking right at you
I am the Afikoman
And hiding's what I do

#25 Moses

Stepping, stepping near the water
Down to bathe came Pharaoh's daughter,
There she found a basket boat
With a baby boy afloat.

Moses means "drawn out of water"
He was raised by Pharaoh's daughter,
But she did not know he
Would set all his people free.

#26 The Matzah Balls

Five round matzah balls cooking in a pot (hold up 5 fingers, put in palm of other hand – represents pot)
One jumped out but before it caught (takes fingers out, hold 1 up)
It rolled to the table (turn 1 hand palm down, place finger on top)
It rolled to a plate (turn hand palm up, place finger open palm)
Somebody came, guess what they ate? (close hand on finger)

Four round ... three ... two ...

No more matzah balls cooking in a pot (show empty hands)
No one jumped, no one was caught
No one rolled to the plate (turn palms up)
Somebody came, but it was too late. (put hands behind back)

#27 Pharaoh, Pharaoh

Pharaoh, Pharaoh (sung to the tune of Louie, Louie)

Chorus: Pharaoh, Pharaoh, ooh baby, let my people go! No! Yeah Yeah Yeah, Yeah!
Pharaoh, Pharaoh, ooh baby, let my people go!

A burnin' bush told me just the other day that I should go to Egypt and say:

It's time to let my people be free, listen to God if you won't listen to me! I said . . .

Well me and my people goin' to the Red Sea with Pharaoh's army comin' after me
I took my staff, put it in the sand, and all of God's people walked on dry land singin' . . .

Well Pharaoh's army was a-comin' too, so what'd'ya think that God did do?
Had me take my staff and clear my throat, and all of Pharaoh's army did the dead man's float! ...

Well that's the story of the stubborn goat, Pharaoh should have known that chariots don't float!
The answer is simple, it's easy to find, when God says "GO!" you had better mind!

#28 Let My People Go (Sung to the tune of I've Been Working on the Railroad)

The Jews were building cities all the live-long day
The Jews were busy building cities and they did it Pharaoh's way
Moses tried to get them out of Egypt; he said, "Let my people go."
But stubborn Pharaoh wouldn't listen; he kept saying, "No!"
"Let my people go" - "No!" "Let my people go" - "No!" "Please let my people go-go-go!" No!
"Let my people go" - "No!" "Let my people go" - "No!" "Please let my people go!"

#29 Things are Bad In Egypt (Sung to the tune of If You're Happy and You Know It)

There were frogs jumping everywhere! Jumpity-jump!
There were frogs leaping here and there! Jumpity-jump!
They hopped through Pharaoh's door, now they're hopping on his floor.
There were frogs jumping everywhere! Jumpity-Jump!

There were lice crawling everywhere! Itchity-itch!
There were lice clinging to Pharaoh's hair! Itchity-itch!
He scratched 'til he was sore, then he scratched and scratched some more
There were lice crawling everywhere! Itchity-itch!

There were locusts swarming everywhere! Munchity-munch!
There were locusts flying here and there! Munchity-munch!
They ate all of Pharaoh's wheat, there was nothing left to eat!
There were locusts swarming everywhere! Munchity-munch!

There was inky darkness everywhere! Blinkity-blink!
They could barely see from here to there! Blinkity-blink!
Ouch! Pharaoh stubbed his toe, oops! Now he bumped his nose.
There was darkness everywhere! Blinkity-blink!

#30 Fill the Seder Plate (To the tune of London Bridge)

It's time to fill the seder plate, seder plate, seder plate;
It's time to fill the seder plate, now let's CELEBRATE!

Put charoset/shankbone, maror, some parsley, an egg on the plate . . .

#31 Matzarena (To the tune of Macarena)

I am so glad that it's time to eat Matzah, it's so crunchy, it's so good, and it comes in a boxa;
I am so glad that it's time to eat Matzah, Hey Matzarena!

#32 Pesach Bamba (Sung to the tune of La Bamba)

Pesach, Pesach (4x)

We're gonna eat lots of matzah, crunchy, crunchy, crunchy matzah on Pe-sach!
A full week of matzah, lotsa, lotsa, lotsa matzah on Pesach! Pesach, Pesach . . .

We're gonna ask the Four Questions, we've got a whole lot of questions on Pe-sach!
1-2-3-4 questions, ma-ma-ma-ma nishtana on Pesach! Pesach, Pesach . . .

Before the seder's over, we gotta find the afikomen on Pesach!
Where, where, where's that Afikomen? Afiki-ki-ki komenon Pesach! Pesach, Pesach . . .

#33 Just a Tad of Charoset (tun of "Just a Spoon Full of Sugar")

Just a tad of charoset helps the bitter herbs go down,
The bitter herbs go down, the bitter herbs go down.
Just a tad of charoset helps the bitter herbs go down, (*← CHORUS*)
In the most disguising way.

Oh, back in Egypt long ago,
The Jews were slaves under Pharaoh.
They sweat and toiled and labored through the day
So when we gather Pesach night,
We do what we think right.
Maror, we chew, to feel what they went through.

(CHORUS)

So after years of slavery they saw no chance of being free
Their suffering was the only life they knew.
But baby Moses grew up tall,
And said he'd save them all
He did, and yet, we swear we won't forget.
That...

(CHORUS)

While maror is being passed, we all refill out water glass,
Preparing for the taste that turns us red.
Although maror seems full of minuses,
It sure does clear our sinuses
But what's to do?
It's hard to be a Jew!!!

(CHORUS)

#34 Through the Red Sea (tune of "Under the Sea")

Our people were running quickly
Not stopping to even bak.
They dreamed about a new homeland
Not simply for their own sake.

They saw what must lay before them
They red sea, they could not pass.
They all turned to look at Moses
He needed to move quite fast.

Through the Red Sea, through the Red Sea
Clearing a pathway, it was a great day,
Take it from me.

Yes, a miracle this may be
You can tell from all the glee
Quickly they scampered, couldn't be hampered
Through the Red Sea.

Egyptians followed behind them.
And into the path they go
But no sooner were they in there
That G-d did close down the show.
Egyptians were not so lucky
They drowned on the water's floor
Such wonderful thing did happen
What more could we ask G-d for?

Under the sea, under the sea
That's where Egyptians are having conniptions
Now we are free.

Yes, it's a miracle that this may be
You can tell from all the glee
We were all saved there
That's why you should care
'Bout the Red Sea.

#35 Five Little Frogs

Five little frogs went out one night
And gave the Pharaoh quite a fright.
(Count in fingers)
The first one said, "I'll jump on his bed."
The second one said, "I'll jump on his head."
The third one said, "I'll jump on his toes."
The fourth one said, "I'll jump on his nose."
The fifth one said, "I'll jump on his face."
And then we can jump all over the place."

#36 Five Little Birds

Five little birds sitting in the sun
(count on fingers)
The first one said, "Passover is fun."
The second one said, "We can't eat any bread."
The third one said, "We'll eat matzah instead."
The fourth one said, "We'll get a little fatter."

The fifth one said, "That doesn't matter!"

The sun is going down; it's getting later.
Five little birds fly off to the seder.